



National Gallery of Jamaica
Jamaica Biennial 2014

ENTRY FORM

Please see the Jamaica Biennial brochure for guidelines and regulations.

1. CONTACT INFORMATION

a. Name:

b. Address: Street & number:

City/Town/District:

Parish/Province/State:

Country:

c. Telephone: Home:

Work:

Mobile:

e. Email:

d. Website/Blog:

2. BIOGRAPHICAL INFORMATION (you may attach a CV instead)

a. Date of Birth:

b. Place of Birth:

c. Education:

d. Recent Solo Exhibitions:

e. Major Recent Group Exhibitions:

f. Honours and Awards:

3. WORKS SUBMITTED

Please Note Entry categories: Painting • Drawing (including Pastel & Watercolour) • Original Print • Collage • Photography • Sculpture (including Assemblage) • Installation • Ceramic • Fibre Art • Video • Performance

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Please note that the NGJ reserves the right to reject entries it cannot insure

Entry # 1

Category:

Title:

Medium:

Ownership Credit:

Insurance Value:

Has this work been exhibited before? (If so, please give title of exhibition, place and date)

ENTRY # 2

Category:

Title:

Medium:

Ownership Credit:

Insurance Value:

Has this work been exhibited before? (If so, please give title of exhibition, place and date)

I accept the rules and regulations of this exhibition.

Signed:

Date: